



# Programme

## Highly decorated ceramics in Northwestern Europe (12th-15th centuries): 30 years after the Douai colloquium

Auditorium du Quadrilatère, Centre d'art de Beauvais,  
22 rue Saint-Pierre, 60000 Beauvais



BEAUVAIS  
L'OISE EN CAPITALE



Wednesday 4th of June

FR: presentation in French ENG: presentation in English

9:00

Welcoming of the participants and registration

10:00 - 10:30

Opening of the colloquium - Official speeches **FR**

10:30 - 11:00

Medieval ceramics known as 'highly decorated': a special phenomenon, its characteristics and development, production, consumption and significance. An introduction to a colloquium. **FR**

Frans VERHAEGHE (Professeur émérite, Vrije Universiteit Brussel), Koen DE GROOTE (Agentschap Onroerend Erfgoed).



### Theme 1: Production

11:00 - 11:20

The PCR TeR A POTS: Research into medieval workshops in the Hauts-de-France region and Belgium and its contribution to the knowledge of highly decorated production. **FR**

Sandrine MOUNY (Université d'Amiens, TrAme UR 4284), Vaiana VINCENT (Inrap, CRAHAM-UMR 6273) et coll.

11:25 - 11:45

The production of highly decorated ceramics at Metz Pontiffroy: research findings. **FR**

Rachel PROUTEAU (Inrap, SAMA UR 1132), Anne CLOAREC-QUILLON (CNRS, Aix Marseille Univ, LA3M, Aix-en-Provence, France), avec la collaboration de Anne BOCQUET-LIÉNARD (CRAHAM, CNRS, UMR 6273 Centre Michel de Bouard), Ayed BEN AMARA (Archéosciences Bordeaux UMR 6034), Gilles FRONTEAU (Université de Reims Champagne-Ardenne, GEGENA UR 3795, Reims, France), Agnès GENEVEY (Sorbonne Université, CNRS, Laboratoire d'Archéologie Moléculaire et Structurale, LAMS, F-75005 Paris, France), Perrine TOUSSAINT (Inrap), Marilynne PRÉVOT (Inrap), Véronique DUREY (indépendante), Renée LANSIVAL (Service régional de l'Archéologie, Direction régionale des affaires culturelles du Grand Est), Xavier PETIT (Archéologie Alsace).

11:50 - 11:55

Poster: Medieval face jugs found in Scandinavia, where were they made? **ENG**

Torbjörn BRORSSON (Ceramic Studies).

12:00 - 13:45

Lunch (by reservation only)

Brasserie Le Zinc Bleu, 59 rue Saint-Pierre, 60000 Beauvais

Friterie traditionnelle maison Les Vedettes, 6 Place de l'Hôtel-Dieu, 60000 Beauvais

## Wednesday 4th of June

13:45-14:05

**Romanesque polychrome jugs from Orléans. FR**

Carine HARIVEL (Service d'archéologie Ville d'Orléans), Sébastien JESSET (Service d'archéologie Ville d'Orléans).

14:10 - 14:30

**Medieval highly decorated ceramics. Technical aspects of the manufacture of decorations and glazes through experimentation. FR**

Véronique DUREY (céramologue potière, indépendante).

14:35 - 14:55

**The French Connection: Deritend Ware Jugs in the Highly Decorated Style. ENG**

Stephanie RATKAI (Independent Researcher and Director of Barbican Research Associates).

15:00 - 15:15

Discussion Theme 1

15:15 - 15:35

Coffee Break



### Theme 2: Distribution: economic and social aspects

15:35 - 15:55

**Highly decorated redware in medieval Denmark - import and local production. ENG**

Jesper LANGKILDE (Roskilde Museum, Denmark).

16:00 - 16:20

**Typological overview and significance of highly decorated ceramics from Ypres (Belgium) (13th-early 14th century). FR**

Koen DE GROOTE (Agentschap Onroerend Erfgoed), Frans VERHAEGHE (Professeur émérite, Vrije Universiteit Brussel).

16:25 - 16:45

**Highly decorated ceramics in Douai, a file that is still open. FR**

Étienne LOUIS (chercheur retraité, IRHiS UMR 8529), Éric COMPAGNON (Service archéologie de la Communauté d'agglo. Douaisis).

16:50 - 16:55

**Poster: The Highly decorated ceramics in Tourcoing. FR**

José BARBIEUX (retraite - ville de Tourcoing).

17:10 - 17:30

Official photos in front of the cathedral

18:00

Welcome drink at the Beauvais Town Hall

1 rue Desgroux, 60000 Beauvais

## Thursday 5th of June

8:30

Welcoming of the participants

9:00 - 9:20

**'Highly decorated' ceramics in the former County of Flanders: status quaestionis and new perspectives. FR**

Sophie CHALLE (Agence wallonne du Patrimoine), Koen DE GROOTE (Agentschap Onroerend Erfgoed), Vaiana VINCENT (Inrap, CRAHAM-UMR 6273).

9:25 - 9:45

**Mosan highly decorated ceramics, their beginnings and survivals. Quantified data from Huy consumption assemblages. FR**

Sophie CHALLE (Agence wallonne du Patrimoine), Sylvie DE LONGUEVILLE (Agence wallonne du Patrimoine), Catherine PÉTERS (Agence wallonne du Patrimoine), Sophie DE BERNARDY DE SIGOYER (Agence wallonne du Patrimoine).

9:50 - 10:10

**An anthology of colours and shapes in ceramics between the North Sea and Île-de-France, from origins to heritage. FR**

Marjorie GALOIS (Inrap), Lauriane MIELLÉ (Service archéologique municipal de Beauvais, Halma UMR 8164 Université de Lille), Sandrine MOUNY (Université d'Amiens, TrAme UR 4284), Vaiana VINCENT (Inrap, CRAHAM-UMR 6273) avec la collaboration de Hélène AGOSTINI (CD62), Camille CALOIN (Inrap), Irvin SPEURT (Grand Calais), Lionel VENRIES (Inrap).

10:15 - 10:20

**Poster: Highly decorated finds at Arras: reopening the issue through the prism of the Place du Théâtre site. FR**

Irvin SPEURT (Communauté d'Agglomération Grand Calais Terres & Mers - GCTM), Mathieu BÉGHIN (Service Archéologique Municipal d'Arras, IRHiS, UMR 8529).

10:20 - 10:25

**Poster: Ceramics high in colour in the middle valley of the Oise, from the 12th to the 14th century: production and use. FR**

Marjorie GALOIS (Inrap), Sandrine MOUNY (Université d'Amiens, TrAme UR 4284).

10:25 - 10:45

Coffee break

10:45 - 11:05

**The places where highly decorated ceramics were discovered in Beauvais: was production reserved for the 'Beauvais elite'? FR**

Lauriane MIELLÉ (Service Archéologique Municipal de Beauvais, Halma UMR 8164 Université de Lille), Sébastien LEFEVRE (Service Archéologique Municipal de Beauvais).

## Thursday 5th of June

**11:10-11:30** The highly decorated pottery in central and western Île-de-France between the 12th and 14th centuries. **FR**

Caroline CLAUDE (Inrap, CRAHAM-UMR 6273) avec la collaboration de Nathalie PACCARD (Inrap).

**11:35 - 11:55** Highly decorated ceramics from Île-de-France in the 15th-16th centuries; economic and social aspects. **FR**

Fabienne RAVOIRE (Inrap, CRAHAM-UMR 6273).

**12:00 - 13:45** Lunch (by reservation only)

Brasserie Le Zinc Bleu, 59 rue Saint-Pierre, 60000 Beauvais  
Friterie traditionnelle maison Les Vedettes, 6 Place de l'Hôtel-Dieu, 60000 Beauvais

**13:45 - 14:05** Jugs, pitchers and mugs in highly decorated ceramics between the 10th and 14th centuries, what's new in Eastern Normandy? **FR**

Elisabeth LECLER-HUBY (Inrap, CRAHAM-UMR 6273).

**14:10 - 14:30** The place of 'highly decorated' ceramics in the contexts of western Normandy between the second half of the 12th century and the end of the 14th century. **FR**

Stéphanie DERVIN (Inrap, CRAHAM-UMR 6273), Mathilde LECLERC (Université de Caen, CRAHAM-UMR 6273).

**14:35 - 14:55** Highly decorated ceramics in southern Burgundy: the state of the question. **FR**

Anne Lise BUGNON (Inrap, UMR ArtéHis), Fabienne RAVOIRE (Inrap Midi-Méditerranée, CRAHAM-UMR 6273).

**14:55 - 15:00** Poster: Highly decorated ceramics in Switzerland. A synthesis of the discoveries. **FR**

Michelle JOGUIN REGELIN (République et Canton de Genève).

**15:00 - 15:20** Coffee break

**15:20 - 15:40**

Highly decorated ceramics from the north to the south of Auvergne. Elements of a synthesis concerning a production that is as varied as it is little known. **FR**

Sophie LIEGARD (Ciham / UMR 5648).

**15:45 - 15:50**

Poster: Focus on highly decorated ceramics from the Hôtel-Dieu site in Clermont-Ferrand (63-France): an exceptional assemblage of fleur-de-lys jugs. **FR**

Sandra CHABERT (Inrap ARA, UMR5138 ArAr).

**15:50 - 15:55**

Poster: Highly decorated jugs from the Haut-Poitou region in the 13th century. **FR**

Brigitte VÉQUAUD (Inrap, membre associé au CESC), Marie DESPLAT (Master 2, Université de Poitiers, CESC).

**15:55 - 16:15**

Highly decorated ceramics in the Aquitaine region. Status quaestionis. **FR**

Armelle GUÉRITTEAU (Inrap, Ausonius UMR 5607), Yolaine ROUZO-LENOIR (Hadès).

**16:20 - 16:25**

Poster: Between production, circulation and consumption: diversity of highly decorated Périgourdine ceramics. **FR**

Clément RIGAULT (Inrap, UMR 7324 CITERES-LAT).

**16:25 - 16:45**

To be, or not to be, 'highly decorated' ceramics in the south of France. **FR**

Jean CATALO (Inrap, UMR 5608 TRACES-terre).

**18:00**

Departure of coaches to Maladrerie Saint-Lazare

Departure from the town centre

**18:15**

Visit of the Maladrerie

Maladrerie Saint-Lazare, 203 rue de Paris, 60000 Beauvais

**19:00**

Medieval meal in the 13th century barn of the Maladrerie (by reservation only)



## Friday 6th of June

9:00

City tour **FR / ENG**

10:15 - 10:30

Coffee break

10:30 - 10:50

The very rare 'highly decorated' ceramics of south-eastern France: the current status quaestionis. **FR**

Catherine RICHARTÉ-MANFREDI (Inrap, UMR 5058 CIHAM).

10:55 - 11:15

North-european highly decorated pottery imports in Lisbon (Portugal): an approach to their historical and archaeological significance. **ENG**

Rodrigo Banha da Silva (NOVA/FSCH; CHAM-NOVA/FCSH; CALCentre for Lisbon Archaeology-DMC/DPC/CML), Sara da Cruz Ferreira (NOVA-FCSH/ CHAM Center for the Humanities NOVA-FCSH), Filipe Santos Oliveira (NOVA-FCSH/ CHAM Center for the Humanities NOVA-FCSH), André Bargão (NOVA-FCSH/ CHAM Center for the Humanities NOVA-FCSH).

11:20 - 11:35

Discussion Theme 2



### Theme 3: Visual and material culture

11:35 - 11:55

Highly decorated pottery in Southwestern-Norway: colourful contacts to France and the Baltic ? **ENG**

Volker DEMUTH (Museum of Archaeology, University of Stavanger, Norway).

12:00 - 13:45

Lunch (by reservation only)

Brasserie Le Zinc Bleu, 59 rue Saint-Pierre, 60000 Beauvais  
Friterie traditionnelle maison Les Vedettes, 6 Place de l'Hôtel-Dieu, 60000 Beauvais

13:45 - 14:05

An exceptional piece of religious furniture in highly decorated Andenne ceramics. **FR**

Sophie CHALLE (Agence wallonne du Patrimoine), Sylvie DE LONGUEVILLE (Agence wallonne du Patrimoine), Eric GOEMAERE (Service géologique de Belgique, Institut des Sciences naturelles de Belgique), Carole HARDY (Espace muséal d'Andenne), Céline HERMANS (Espace muséal d'Andenne).

14:10 - 14:15

Poster: A lavabo at Le Bourget: the discovery of highly decorated Renaissance ceramics. **FR**

Pascal MÉTROT (Bureau du Patrimoine archéologique, Département de la Seine-Saint-Denis), Pauline SUSINI-COLLIN (Bureau du Patrimoine archéologique, Département de la Seine-Saint-Denis - UMR 7041 ArScAn - équipe GAMMA).

14:15 - 14:20

Poster: Ceramics with deer decoration from Valenciennes. **FR**

Marie HUIN (Service archéologique de Valenciennes).

14:20 - 14:40

Animals and men: inventories and symbolism of some of the decorations in the north of France. **FR**

Camille CALOIN (Inrap), Sophie CHALLE (Agence wallonne du Patrimoine), Marjorie GALOIS (Inrap), Lauriane MIELLÉ (Service archéologique municipal de Beauvais, Halma UMR 8104 Université de Lille), Sandrine MOUNY (Université d'Amiens, TrAme UR 4284), Lionel VENRIES (Inrap), Vaiana VINCENT (Inrap, CRAHAM-UMR 0273) avec la collaboration de Line PASTOR (Cellule archéologique des Ardennes).

14:45 - 14:50

Poster: Saintonge ceramics: highly decorated ceramics, yes... but... attempt at a chronology and presentation of the decorative repertoire based on the excavation of the Broue tower (Charente-Maritime). **FR**

Pierre TESTARD (Inrap, UMR 0298 ArTeHiS), Eric NORMAND (Service régional de l'Archéologie - Direction régionale des affaires culturelles de Nouvelle-Aquitaine).

14:50 - 15:10

Floor tiles from Saint-Martin-d'Hardinghem (Pas-de-Calais). **FR**

Laëtitia DALMAU (Reims Métropole).

15:15 - 15:35

Coffee break

15:35 - 15:55

The surface effects of paving tiles in Burgundy in the 13th century. **FR**

Magali ORGEUR (UMR 5138 Laboratoire ArAr - Université Lyon II Lumière).

16:00 - 16:20

Discussion Theme 3

16:20 - 16:40

Conclusion of the conference **FR**

## Practical informations

Registration required on the website  
(number of places limited to 200):


<https://culture.beauvais.fr/acteur-culturel/service-archeologique-municipal/1-inscription-colloque>

Information on accommodation, transport, parking and catering is available on the Ceramics Conference page.

Link for meal reservation/payment:  
[cliquez ici](#) ou scannez



### How to find us:

 By train

Arrival: Beauvais station.

 By car

From the A16, exit Beauvais-Centre.

 By plane

Beauvais-Tillé Airport (BVA) serves several European destinations. From the airport, a bus or taxi will take you to the town centre in 15 min.

 By bus

FlixBus or Blablacar Bus connections link Beauvais to various towns.



## Organising Committee

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